

**A Live Internet Auction of Commemoratives, Royal Ephemera, Fairings, Staffordshire Pot Lids and Prattware
on Saturday 21st November 2020 at 10.00am**

For important information, terms, conditions, buyer's premium, internet live bidding rates see the last page (11) of this document.

Social, Political, Naval, Military and War Commemoratives

1. Octagonal plates for Gladstone, Disraeli, Salisbury and Randolph Churchill (4) £40/60
2. Plates for Gladstone, Joseph Chamberlain, Churchill and an octagonal for H.M. Stanley, small chips to corners on rear (4) £30/40
3. Lord Brougham: a bisque portrait bust on gilt named square glazed base, circa 1831, 150mm £80/120
* Brougham came to fame as defence council to Queen Caroline in the 1820 Bill of Pains and Penalties. Subsequently he championed the 1832 Reform Act and the 1833 Abolition of Slavery act.
4. Earl Grey: a bisque porcelain portrait bust on gilt named square glazed base, circa 1832, 168mm £80/120
* Grey was Prime Minister at the time of the 1832 Reform Act.
5. 1852 Wellington: a parian portrait study by Samuel Alcock depicted seated in a chair upon a monogrammed plinth after Abbott and modelled by Alfred Crowquill, black printed mark, 295mm, tiny chip to plinth £150/250
6. 1805 Nelson in Memoriam: a black basalt sauce boat, 78mm £40/60
7. Jan Carolus van Speijk: a pearlware saucer by Southwick Pottery printed in brown, circa 1835, 121mm £30/50
* Born in 1802 van Speijk joined the Netherlands Navy. An opponent of the Belgian Independence Movement his ship was captured in Antwerp harbour on 5th February 1831 whereupon he blew it up with great loss of life including his own to save the ship from falling into hostile hands.
8. A pair of Solian Ware plates for Churchill and Roosevelt, a glazed parian bust of General Booth of the Salvation Army and a plastic beaker by Decora for the 1946 V Day Celebration Leavesden (4) £30/40
9. The Commemorative Collectors Society Journal, twenty-two issues from 1 to 24, eleven Commemorative Collectors Magazine and various books (a lot) £10/30
10. A Doulton Burslem small jardinière for 1901 Australia Federation and a Paragon loving cup for 1976 America bi-centenary (2) £15/25
11. 1935 Empire Exhibition: six commemoratives by Paragon and a Sutherland China cup and saucer (11) £30/60
12. 1951 Festival of Britain: a teapot by Paramount Pottery, two Paragon mugs, another, a dish, a jigsaw and publications (a lot) £30/60
13. 1938 Chamberlain and Munich Peace: a mug and a plate both by Paragon (2) £30/40
14. Winston Churchill: a Crown Ducal plate, a Wellington China cup and saucer for 1940s and a tea towel for 1964 (4) £30/40
15. 1964 Winston Churchill: an elaborate vase and cover by Abbeydale for Goode, numbered 108 of 250, 255mm (2) £40/80
16. 1965 Winston Churchill in Memoriam: a large Spode vase and cover numbered 61 of 125, 345mm (2) £40/80
17. 1974 Winston Churchill Centenary: an urn shaped vase and cover by Coalport, numbered 80 of 200, 310mm (2) £40/80
18. 1974 Winston Churchill in Memoriam: a black basalt bust by Royal Doulton, 274 of 750, 272mm, with certificate, stand, box (4) £40/80
19. 1900 Transvaal: ten French pottery plates by H B & Cie, 196mm (10) £50/100
20. 1900 Transvaal: a small Carltonware jug, 90mm, three beakers, a cup and saucer, a dish and two plaques (9) £40/60
21. 1900 Transvaal: six various mugs, two with hairline cracks (6) £30/40
22. 1905 Nelson Centenary: a Copeland Subscribers Copy pottery tyg, 136mm £200/300
23. 1905 Nelson Centenary: a Doulton blue glazed stoneware teapot and cover, spout and lid well restored, jug and sucrier (4) £40/60
24. World War I: a Dutch delft plate for 1919 Versailles peace, a mug and a crested shell (3) £30/40
25. World War II: a Paragon plate the reverse inscribed for democracy, two American plates and a mug for 1994 D Day jubilee (4) £30/40

Royal Commemoratives and Ephemera

26. Alexander III of Russia: a pottery beaker by Maslenikov for the 1883 coronation moulded with eagle medallion heightened in gilt and dated, 92mm, impressed mark, a brown printed plate for 1894 in memoriam, inscribed and dated on the reverse, 207mm, both restored (2) £30/40
27. Nicholas II of Russia: a lilac blue glazed moulded pottery beaker by Kuzhatsor, the underside with impressed mark and date, rim chips and a glass tumbler with enamelled portrait, named in French and dated 1896, repaired (2) £30/40
* In 1896 the Tsar visited Paris.
28. Russia: a large copper medallion struck for 1711-1911 bi-centenary, 82mm and three other Russian medallions (4) £30/60
29. Russia: a mid-20th century hard paste porcelain plate profusely decorated in the style of the Catherine the Great Cameo Service Initialled P in the centre, £40/60
30. 1897 Jubilee: a large circular pottery plaque moulded with a head, inscribed and decorated in gilt, 400mm, small rim chip £30/40
31. 1838 Coronation: a Swansea nursery plate, restored £100/140
32. Victoria: a tile, a moustache cup and saucer and beaker for 1887; a mug and a continental plate for 1897; a beaker and a Doulton Burslem tray for 1901 (8) £30/40
33. Victoria: a jug and a spirit flask for 1840 wedding; a Copeland teapot and a Doulton Lambeth jug for 1897 (5) £40/60
34. George V and VI: a Doulton trio and a teapot stand for 1902; a Goss beaker and an Exemplar loving cup for 1911; a pair of character jugs, a plate, a dish and a beaker for 1911 (11) £40/50
35. Edward VIII and George VI: a Crown Ducal beaker, a Paragon plate and two beakers for Edward; a teapot, a Royal Doulton loving cup and two dishes for George (9) £30/40
36. Elizabeth II: a Guyatt mug and a Royal Crown Derby dish for 1953 and a Coalport vase for 1977 (4) £20/30

37. A walking stick with silver collar hallmarked for London 1916, engraved C.B. Lyon 1920, very worn £50/100
* Claude George Bowes-Lyon, 14th Earl of Strathmore (1855-1944) was the father of Elizabeth, subsequently Queen Elizabeth, the Queen Mother.
38. 1937 Edward VIII: a rare volume containing seven colour reproductions being a record of 'Trooping the Colour' boxed £15/20
39. George VI: a blue velvet and embroidered chair used in Westminster Abbey for the coronation, original upholstery worn £100/200
40. 1937 Coronation: a Royal Crown Derby loving cup, 115mm £30/40
41. 1937 Coronation: a Paragon loving cup, 115mm and a Shelley loving cup (2) £30/40
42. 1937 Coronation: an Aynsley loving cup, 120mm and others by Shelley, Foley and Collingwood (4) £30/40
43. 1937 Coronation: two Paragon plates, a Wedgwood jasperware mug, two others, a trio with figures from 'Japhet and Happy' (8) £30/40
44. 1937 Coronation: a Minton beaker, a Melba globe and two small character jugs (4) £30/40
45. 1937 Coronation: a cream glazed maskhead jug, 210mm and three cigarette boxes each with a cover (7) £30/40
46. 1937 Coronation: a Crown Devon musical jug to play 'Heres a Health' 208mm and a similar mug (2) £25/30
47. 1937 Coronation: an unusual Crown Devon mechanical musical opening cigarette box to play the 'National Anthem', 210mm £30/60
48. 1937 Coronation: a large Royal Doulton loving cup, 265mm, a Copeland lamp base and a stylish Crown Ducal jug (3) £30/50
49. Victoria: a porcelain cup and saucer from a Buckingham Palace service with VR monogram, Mortlocks mark, circa 1870 £40/60
50. Octagonal plates for statistics, and Victoria by Hines, also Victoria and Albert Victor, both with small chips to the corners (4) £40/50
51. 1887 Jubilee: a large chamber pot, rim 220mm diameter £30/50
52. Victoria: nine plates, two side plates and a teapot stand (12) £50/80
53. Victoria: a Doulton Lambeth brown jug for 1897 also four mugs and a beaker, tapering mug with restored foot (6) £25/35
54. Edward VII: five plates including an unusual Princess May print, two lithophane mugs, Alexandra repaired, a beaker and a Doulton Lambeth mug with hall marked silver collar (9) £40/60
55. George V: three plates, three lithophane mugs, one with small rim chip, a beaker, a pair of vases also Paragon plates for 1926 birth and another for 1937 (11) £30/40
56. A small cast brass portrait bust on engraved base and an embossed copper box both for George IV, a gilt metal embossed box for Albert containing eight miniature coins, four similar boxes for Windsor castle and another George VI (a lot) £30/40
57. 1863 Edward Prince of Wales: a good Copeland parian portrait bust for the Crystal Palace Art Union after Marshall Wood, impressed marks, 310mm £120/180
58. 1863 Princess Alexandra: a Copeland parian portrait bust for the Crystal Palace Art Union after F.M. Miller, impressed marks, 295mm, earrings restored £80/120
59. A plate for 1887 Jubilee depicting St Lawrence Church, Mickleton (Cotswolds), a silk for Princess Alice and another Victoria, both framed and a 1975 exhibition catalogue (4) £30/40
60. Two mugs for 1953, a mug for 1982 birth, another 1983 first birthday and two for Margaret and Queen Mother's deaths, also a handkerchief for Princess Elizabeth (7) £20/30
61. George III: a pearlware tall cylindrical mug printed in blue with initialled superimposed profiles inscribed 'King and Constitution', circa 1793, 118mm, restored £150/200 * See Commemorative Pottery, plate 31
62. Duke of York: a cylindrical pearlware mug printed in brown and decorated in colours with an inscribed scene depicting a citadel under siege, circa 1793, 125mm, restored £150/200 * The Duke of York captured Valenciennes on 26th July 1793.
63. 1821 George VI Coronation: a rare cylindrical creamware mug printed in black with an inscribed portrait, 75mm, restored £250/350
* See Commemorative Pottery, plate 67 where the author notes that the incorrect date of accession is recorded.
64. 1831 William Coronation: a cylindrical mug printed in purple with portraits centred by an inscribed crown, 88mm, restored £150/200
* See Commemorative Pottery, plates 79 and 80
65. 1837 Victoria Proclamation: a good Staffordshire pottery mug of slightly smaller size attractively printed in green, 76mm £300/400
* See Victoria Remembered, plate 44
66. 1837 Proclamation: a cylindrical pearlware mug by Read & Clementson printed in pink with portraits centred by an inscribed crown, 104mm, restored £150/200
* See Victoria Remembered, plates 19 and 20
67. 1838 Coronation: a cylindrical pearlware mug by Read & Clementson printed in pink with portraits centred by an inscribed crown, 86mm, fine hairline crack to left of handle £150/250
* See Victoria Remembered, plates 19 and 20
68. Prince Albert and Leopold I of Belgium: a rare pair of small pottery bowls each painted with swags in the colour of the Belgian flag and inscribed in rouge de fer with names, circa 1831, 90mm diameter, tiny chips (2) £50/150 Illustrated
* Leopold, formally husband of the late Princess Charlotte of Wales, took his oath as King of the Belgians on 21st July 1831. Prince Albert (later husband of Queen Victoria) was the nephew and a favourite of Leopold; he was the second son of his elder brother, Ernest Duke of Saxe-Coburg. Albert was considered a potential heir apparent to Leopold becoming King given that Leopold was both unmarried and childless at that time.
69. George III, Princess Charlotte and the Royal Yacht Charlotte: A important and hitherto unrecorded Coalport vase of substantial size constructed in two sections, the urn shaped body moulded with gilded rams head handles, extravagantly painted overall with a scene of the Royal Yacht and other vessels in rough seas and on the reverse an allegorical depiction resembling a

youthful George, a thin blue sash about his chest, and Charlotte depicted as Galatea both riding in a purple conch pulled by two dolphins being led by a winged putto holding aloft a flaming torch, the couple encouraged into an embrace by a putto with clipped wings, a third putto, also with clipped wings, holding a billowing cloak; the lower part profusely gilded with paterae in reverse, raised upon a square base with gilt paterae decoration, the upper section with repeated paterae in gilt upon an aubergine coloured ground, circa 1811, 415mm high overall, maximum diameter 280mm including handles, good original condition save for minor rubbing to the gilt work and two chips to the top rim £5,000/10,000 Illustrated

* The magnificence of this massive vase is typical of the very expensively produced commissions undertaken by the London china decorators including Thomas Baxter who operated from about 1797 until 1814 at No. 1 Goldsmith Street, Gough Square, Clerkenwell. The gilt decoration, being of the very best quality and on an aubergine ground is not untypical of Baxter's work. Thomas Baxter junior (1782 – 1821) delighted in allegory and the classical theme saying that 'it was to the Greeks we owed all that is elegant and dignified in art'. Coalport with their ability to produce large, well-crafted pieces was the preferred manufacturer of blanks by the London decorators. With the porcelain alone weighing in excess of five kilos this vase ranks amongst the largest of that period ever to have been seen.

The scene of a Royal Yacht in rough seas is an exact copy of the engraving by Pierre Charles Canot, published in about 1795, after the painting by P. Monamy depicting HMY Carolina and 'the violent storm that drove His Majesty King George I into Rye' in 1726. Princess Sophia Charlotte of Mecklenburg-Strelitz departed her native Germany on 17th August 1761 for Britain to marry George III. Sailing in HMY Royal Charlotte (previously HMY Caroline), together with accompanying vessels, the squadron encountered three horrific storms off the coast of Norway and eventually landed at Harwich on 6th September. Charlotte arrived in London on 8th September and was married to George in the Chapel Royal at 9.00pm that evening. Coincidentally history repeated itself when in 1797 George III embarked on HMY Royal Charlotte to visit the fleet at the Nore following the Battle of Camperdown. Contrary winds however prevented the ship from reaching the mouth of the Thames and the King was blown back up river to Greenwich.

The allegorical depiction of George with Charlotte as Galatea riding in a conch shell is testament to the mutual adoration the couple, who had fifteen children together, must have had for one another.

Dating from about 1811 this vase was quite probably intended, upon the golden anniversary of their wedding, as a token of celebration for Charlotte's safe arrival in Britain fifty years earlier also George's more recent encounter with bad weather on the Thames.

Until recently discovered it had apparently remained in the same ownership since the 1840's. When found the two sections were attached with a gilt painted thick paper circle and soluble glue there being no evidence of a metal rod, usually used to unite the two sections, ever having been previously fitted. A recently constructed brass bolt with screwed fixing and washers now accompanies the vase.

See: Yale Centre for British Art, Paul Mellon Collection B1995.13.131, record number 3644374 for an example of Canot's engraving printed for Robt. Wilkinson who is recorded as being at 58 Cornhill from 1792 and Bowles & Carver at 69 St Paul's Churchyard from 1793. International Ceramic Fair Handbook 1991, page 35, for an article by John Sandon about the Regency decorators including Thomas Baxter.

70. 1951 George VI: an historically interesting personal letter from the King to his physician Sir Daniel Davies, handwritten in black ink on embossed Sandringham stationery dated December 27th 1951 expressing thanks 'for all your help to me in my long illness' also concern 'I fear I have caused you many days of worry during the last few months'. The King goes on to say 'the few days here have done me good' and that he 'used a gun with no ill effects and medium accuracy'. Reference is made to Miss Linton's 'exercises & massage'. The King concludes with renewed thanks and good wishes for 1952, signing 'I am yours very sincerely George R', 190 x120mm complete with the embossed envelop inscribed in the Kings hand 'Sir Daniel Davies K.C.V.O. 36 Wimpole Street W1' and monogrammed GR in the bottom left-hand corner, franked with GviR stamp (2) £1000/3000

* On 23rd September 1951 the King underwent surgery for the removal of a lung. Churchill was re-elected Prime Minister in the October, at the ensuing State Opening of Parliament the King's speech was read by the Lord Chancellor and subsequently a Day of National Thanksgiving for King George VI was declared on 2nd December 1951. The King turned 56 on 14th December. The following 31st January the King saw Princess Elizabeth and the Duke of Edinburgh off from London Airport on their way to a tour of Australia and New Zealand by way of East Africa. Just six days later on 6th February 1952 the King died in his sleep at Sandringham.

Daniel Davies was born in 1899 the son of a Welsh preacher. He was appointed physician to King George VI in 1938 and Knighted for his services in 1951. Miss Winifred Linton was made an Honorary Fellow of the Chartered Society of Physiotherapy in 1952. Provenance: by family descent.

71. 1887 Jubilee: a Doulton Lambeth slender vase, 172mm, two plates, a Statistics dish, damaged, a small dish and an undated jug (6) £25/35

72. 1897 Jubilee: a Copeland white moulded teapot, 142mm and a similar vase, both with hairline crack and a Macintyre teapot (5) £25/30

73. 1897 Jubilee: a Royal Crown Derby beaker, four other beakers, a trio, a tyg, a plate and three dishes (13) £30/50

74. 1897 Jubilee: an Aynsley for Whiteley porcelain mug another by Royal Doulton, six other mugs also a beaker for 1901 (9) £25/35

75. Edward VII: a Sevres plaque, a continental jug, four mugs, two cups and saucers, a plate all for 1902; also a mug and two plates for 1910 and four pieces for Prince of Wales, pink cracked (18) £30/40

76. August 1902 Coronation: a Wemyss for Goode loving cup, 172mm \$30/40

77. George V: two bottles and stoppers, three plates, three mugs, two beakers and a Royal Crown Derby vase all for 1911; a mug and two plates for 1935 and a mug and a plate for the Yorks (18) £30/50

78. Princesses Elizabeth and Margaret: a teapot, a sucrier and a jug, two mugs and a cup and saucer all by Paragon (8) £30/60

79. Edward VII: a Royal Crown Derby mug, a mug for Goode, a loving cup, nine other mugs and a confiture and cover (13) £30/50

80. Edward VIII: a Minton beaker and three Royal Doulton porcelain curved sided coloured beakers (4) £40/80

81. Edward VIII: eleven various plates and dishes (11) £30/50
82. Edward VIII, Prince of Wales and Duke of Windsor: five plates, a basalt medallion, a musical mug, a jug, a mug, a loving cup, and a pair of Peggy Davies Ceramics loving cups (12) £30/50
83. George VI: a Minton beaker and two Royal Doulton curved sided porcelain coloured beakers (3) £50/80
84. George VI: a Royal Crown Derby cigarette box and mug, 92mm, another mug by Copeland (4) £30/60
85. George VI: a large Copeland mug, 141mm, a Royal Crown Derby mug, three other mugs, a loving cup and a jug (7) £25/35
86. George VI: a Crown Devon musical mug, two plates by Winton and Paragon and two mugs for visits to America and Canada, a cup and saucer also a pair of dishes for the Yorks (9) £30/40
87. Elizabeth II: a Paragon twin handled vase, a Spode sucrier and cover, a Royal Crown Derby dish and four plates (8) £30/40
88. Elizabeth II Visits: a plate and seven mugs also a Royal Crown Derby dish for 1977 (9) £20/40
89. 1969 Investiture: a Royal Crown Derby Welsh Dragon numbered 146 of 250, 132mm £20/40
90. 1969 Investiture: a Royal Crown Derby goblet and a bell, cross restored (2) £20/30
91. 1981 Wedding: two Queen's Beasts by Minton and a plate, another for 1982 birth also a Minton caddy for 1986 wedding (6) £30/40
92. 1982 Birth: a loving cup by J & J May depicting the pram at Highgrove, 106mm £20/40
93. a framed cotton square printed in black for the 1897 jubilee, 670mm square overall, another for 1863 wedding, a cotton square for 1892 Duke of Clarence in memoriam, another 1947 wedding and a boxed jigsaw for 1953 (5) £30/40
94. George VI: a large plate by Copeland, three other plates, a small Paragon cup and saucer, another for Edward VIII (8) £30/50
- 95 to 100. No lots

Fairings and Staffordshire Pottery

101. Three cat fairings; The Orphans, a matchstriker and a pinbix and cover, some restoration (7) £30/40
102. Attack and Defeat, Waiting for a Bus and six bed fairings, some restoration (9) £30/40
103. A Long Pull and a Strong Pull and three Tug of Wars, some restoration (4) £30/50
104. Cancan and three others, some restoration (4) £30/50
105. The Shoemaker in Love and three others (4) £30/50
106. If You Please Sir and three others (4) £30/50
107. Kiss Me Quick, back front wheels restored and a cycling pinbox and cover (3) £40/60
108. Every Vehicle Driven by a Horse, Mule or Ass 2d, handle bars and hands restored £80/100
109. The Girls of the Period, handle bars and some front spokes to left hand cycle restored £80/120
110. The Queen God Bless Her £10/15
111. A pair of seated Staffordshire pottery hounds on oval bases, circa 1840, tallest 126mm, both tails restored (2) £30/60
112. A Staffordshire pottery figure depicting Uncle Tom with Eva standing upon his knee, circa 1855, 195mm, her right arm restored £30/40

Prattware

113. A Princess Christian vase: Exhibition Buildings 1851 (134) green acanthus leaf moulded shoulders £100/150
114. A Princess Christian vase: Exhibition Buildings 1851 (134) black mottled ground £80/120
115. A kidney shaped pen tray and cover: Shell Subjects, mauve ground, gold line decoration, 245mm £60/90 * Ex Owen collection
116. A cylindrical tobacco jar and cover: Driving Cattle (387) and Cavalier and Serving Woman (381) green ground, 120mm (2) £70/90
117. A cylindrical tobacco jar, cover and plunger: The Stone Jetty (395) and The Traveller's Departure (396) initialled WB in gilt, green ground, 136mm, plunger chipped (3) £80/120
118. An unusual cylindrical box and cover: A Rural Scene (270) Tyrolese Village Scene (397) Milking the Cow (391) and The Donkey's Foal (386) green ground, gold line decoration, 140mm diameter, three small chips to inner rim £80/100 * Ex Ken Smith collection, lot 401C
119. A vase: Chinese River Scene with Junks (440) rim restored £60/100
120. A Princess Christian vase: Exhibition buildings (134) foot restored and another, rim restored (2) £40/60
121. A mallet shaped vase: Uncle Tom and Eva (401) and Uncle Tom (402) stained and neck restored £30/40
122. A pair of blue marbled ground flask shaped vases, each restored (2) £60/80
123. Three vases with flared necks on scroll feet, each restored (3) £60/90
124. A blue ground cup and saucer: Bird Subjects (2) £25/35
125. A harlequin set of ten straight sided saucers (10) £20/40
126. A harlequin set of five side plates: Bird Subjects (5) £50/100
127. A set of three plates by Mayer & Elliot: Stately Homes, impressed marks (3) £30/40
128. A harlequin set of seven dessert plates: Bird Subjects (7) £60/120
129. Two Bird comports, a similar plate, repaired also seven plates and two side plates (12) £30/40
130. A particularly fine malachite platter: Christ in the Cornfield (424) gilt inscribed border, the reverse with Pratt / Prince Albert stamp and affixed paper label ink inscribed 'No 161 Ex 1851 Pratt' 334mm £200/400 * F & R Pratt produced a series of exhibits for their stand at the 1851 Great Exhibition each of which was embellished in gilt and of the highest quality. This fine platter together with its label affixed to the underside would suggest that it is one of the pieces exhibited on their exhibition stand.
131. A particularly good set of three oak leaf and acorn bordered plates with profuse gilt decoration (3) £60/100
132. A cylindrical loving cup, 101mm and four mugs, pink and blue restored (5) £20/40
133. A jug: Shells, 220mm, a teapot, spout restored, a tobacco jar, stained, a small jug and a St Paul's jar, chipped (7) £20/40
134. Eight assorted cups and saucers (16) £30/40

135. Two malachite plates and three matching varying comports, handles on circular repaired (5) £20/40
 136. Four varying Stately and three comports all Stately Homes (7) £20/40
 137. Six plates, two side plates and three comports (11) £20/30
 138. Two Bird plates, three Floral plates and two Welsh plates (7) £20/30
 139. A malachite tobacco jar, a plate and three lids all Graphaprint reproductions (9) £20/30
 140. Two Bird plates, five lids with four bases plus certificates all Coalport reproductions (1 lot) £20/30
 141. A cylindrical malachite mug, 102mm and another larger (2) £30/40
 142. A rectangular plaque with integral moulded frame: Felix Edwards Pratt (173) repaired and three framed plaques (4) £30/50
 143. A tall malachite bordered comport, rim restored, a comport, lacking handles, a malachite plate, cracked and a pair of side plates (5) £30/40
 144. A part blue bordered dessert service: Bird Subjects, blue distressed (5) £50/100
 145. A good narrow malachite bordered plate: The Last In (412) the reverse with Pratt / Prince Albert stamp £100/200
- * These narrow-bordered plates are very rare given that only one per service was made.
146. Four various dessert plates, a comport lacking stand and a Bird Subject side plate (6) £40/60
 147. Eight various dessert plates (8) £40/60

Lots 148 to 227 comprise the collection of the late Aubrey Butler

148. A green mug: The Bullfinch (298) and Yellow Hammer (299) 74mm and another with restored handle (2) £40/60
149. Four mugs, each 70mm (4) £30/50
150. Five mugs, pink 80mm (5) £30/50
151. A good malachite mug, 106mm £40/60
152. Two mugs and a loving cup 106mm (3) £20/30
153. A good campana loving cup, 160mm £60/80
154. A good green baluster mug and two others both restored (3) £40/60
155. Three jug, largest 90mm (3) £25/30
156. Five jugs, smallest with hairline, 66mm, pewter with star crack (5) £25/35
157. Five graduated jugs, largest spout restored 172mm (4) £30/40
158. Three graduated jugs, smallest spout restored 126mm, medium cracked (3) £30/40
159. Three blue ground dog jugs, small and medium with well restored rims, largest 211mm (3) £100/200
160. Four jugs, vine 252mm (4) £25/35
161. Three floral and three shell jugs, small floral restored 206mm (6) £25/35
162. A matching teapot, sucrier and cream jug, spout restored, two other teapots, both spouts restored and a sucrier, cover rebuilt (10) £30/50
163. A moustache cup and saucer, three cups four saucers, two red cups and three saucers, a white cup and saucer and two other (18) £30/40
164. A moustache cup and saucer and two cups and saucers all red, two blue, two pink and four maroon (18) £30/40
165. A pair of spill vases, one with well restored rim, 118mm (2) £30/50 * Ex Crowther collection, lot 420B
166. Three spill vases, Travellers Departure (396) hairline crack, 123mm (3) £30/50
167. Three malachite moon vases, 163mm (3) £50/80
168. A Princess Christian vase, 169mm £60/100
169. A Soyer's Relish tricorn vase, 198mm, rim restored ££50/80
170. A Chinese River Scene vase, 140mm, glazed chip to foot £100/140
171. A tooth brush vase with pierced base, 143mm and three pin trays (4) £30/60
172. A good chamberstick, pan 102mm diameter £80/120
173. A chamberstick and a ring stand, both restored (2) £40/80
174. A good pair of candlesticks, 128mm (2) £80/100
175. A marbled tobacco jar and cover, 125mm, cover and foot restored and another in green, cover restored (4) £40/80
176. A green cylindrical jar, 130mm and a red tobacco jar, both covers restored (4) £40/80
177. Three cylindrical footed tobacco jars and covers, the maroon with unusual domed underside to the lid (6) £50/100
178. Various door furniture, one large finger plate restored (11) £30/60
179. A child's tea set comprising teapot, spout restored, 118mm, a sucrier, a jug, a bowl restored and six cups and saucers (18) £60/100
180. A tricorn cheese dish and cover, 185mm high, a cigarette box and cover and a Kirkhams cylindrical jar and cover (6) £30/40
181. An impressive wash set comprising bowl, 393mm diameter, hairline crack to foot, jug, chamber pot, sponge dish and drainer and tooth brush box and cover (7) £200/400
182. A Bacchanalian punch bowl, 334mm diameter £80/100
183. A massive Bacchanalian punch bowl, 485mm diameter £100/200
184. A massive Bacchanalian punch bowl raise on a colourful foot modelled with sae creatures, 475mm diameter, slight staining £150/250
185. An octagonal tray, 255mm wide, an oval dish, a small dish and a muffin dish (4) £20/40
186. A plaque, 175mm square £20/30
187. A pair of oval plaques, 254mm wide (2) £25/30
188. A plaque: The Last In, 210 mm diameter, a square plaque and two teapot stands (4) £25/30
189. A plaque, 218mm square, two teapot stands a small circular plaque and another repaired (5) £20/30
190. A rectangular plaque: Bacchanalian scene, framed 330 x 380 overall £60/80
191. A pair of plaques: Spring (342C) and Summer (342A), both overmounted, framed and glazed, 420 x 370mm overall (2) £200/400
192. A circular and an oval bread platter, 327mm wide (2) £30/50

193. A large plate: Christ in the Cornfield (424) 335mm and an oval dish (2) £30/40
194. A rare Royal Cauldon plate showing the six stages of production of: A Pair of Wrens (279) 382mm £50/100
- * Accompanied by a statement from a previous owner whose family were the proprietors of Crescent Potteries (extant 1907 to 1957) which included the former company of F. & R. Pratt of Fenton. Said to be one of perhaps no more than three examples, this particular plate was displayed in the company showrooms until removed to the home of the former owner.
195. Six various comports, malachite lacking handles (6) £20/40
196. Five various red nursery plates, 137mm and another pair (7) £30/40
197. Sixteen various side plates (16) £30/60
198. Seven various side plates and three dessert plates each with brown harebell borders, another turquoise and six other plates (17) £30/60
199. Five star bordered dessert plates and ten others (15) £30/60
200. A side plate and a dessert plate both Bird Subjects (2) £40/80
201. A pair of Bird Subject dessert plates (2) £60/100
202. Two pairs of dessert plates, Trentham in porcelain (4) £30/40
203. A plate: Nine Dogs (264F) blue ground, 243mm £100/200
204. Nine various dessert plates (9) £30/50
205. Twelve various dessert plates (12) £30/50

Meat Paste Jars

206. Mending the Nets (70) £25/30
207. Continental Fish Market (71) later issue also Pegwell Bay (67 and 68) both restored (3) £20/30
208. Continental Fish Market (71) wooden top and Mending the Nets (70) restored (2) £20/30
209. The Fleet at Anchor (72) foot and rim restored £150/250
210. Landing of the British Army at the Crimea (73) foot and rim restored £150/200
211. Battle of the Alma (75) £200/300
212. Charge of the Scots Greys (76) tint glaze chip £150/200
213. The Dragoon Charge, Balaklava (77) base restored £80/120
214. The Dragoon Charge, Balaklava (77) foot and rim restored £80/100
215. The Fall of Sebastopol (78) £150/200 * Ex Owen collection.
216. Sir Harry Jones (79) glaze flaking to rim £100/150
217. Constantinople (80) and The Chalees Satoon (83) both with restored foot (2) £30/40
218. Meet of the Foxhounds (81) £25/30
219. The Torrent (88) and The Stone Jetty (89) both restored (2) £30/40
220. Passing the Pipe (90) black mottled ground, foot restored £40/60
221. Uncle Tom and Eva (91) both varieties on a pair of jars with black mottled grounds, both restored foot (2) £150/200
222. The Smokers (93) black mottled ground £30/50
223. The Smokers (93) black mottled ground, rim restored £30/40
224. The Deer Stalker and Wild Deer (92 and 92A) with lid and St. Pauls (94) restored (3) £30/50
225. Reception of HRH Prince of Wales (96) rim and foot restored £20/30
226. Great Exhibition 1851 (96B) rim and base restored £50/80
227. A Pair of baluster shaped jars: fruits and foliage (Mortimer 468) (2) £15/20
228. Pegwell Bay jars (67,69,70 and 71) each restored (4) £20/40
229. Battle of the Alma (75) and Charge of the Scots Greys (77) and Fall of Sebastopol (78) both restored (2) £40/50
230. The Dragoon Charge (77) and Fall of Sebastopol (78) both restored (2) £40/50
231. Constantinople (80) Foxhounds (81) Venice (84) and Mending (70) each restored (4) £20/40
232. Deer Stalker (92) Venice (84) Foxhounds (81) Constantinople (80) each restored (4) £20/40
233. St Pauls (94) Constantinople (80) and Venice (84) each restored (4) £20/40

Original Watercolour Designs by Jesse Austin

234. Allied Generals (168) the reverse inscribed by G.E. Lambert, overmounted and framed £100/150
235. Fair Sportswoman (250) overmounted and framed £100/150 * Ex Warshawsky collection, lot 254
236. Dutch Winter Scene (308) overmounted and framed £200/400 Illustrated * Ex Warshawsky collection, lot 254
237. I See You My Boy (311) overmounted and framed £200/400 Illustrated * Ex Warshawsky collection, lot 256
238. The Rivals (322) overmounted and framed £150/200 * Ex Warshawsky collection, lot 260
239. The Flute Player (337) overmounted and framed £100/150 * Ex Warshawsky collection, lot 260
240. The Bully (415) inscribed by G.E. Lambert, overmounted and framed, the reverse affixed with a typed label signed by A. Ball £200/400
- * Ex Ball collection, lot 755C and Mortimer collection, lot 53A.
241. Gallant Lady Reading Book, frame £100/150 Ex Warshawsky collection, lot 267
- * Although never produced as a pot lid, a typed label affixed to the reverse states that this picture was included within the Pratt Factory Scrap Book.
242. View Near St Michael's Mount (407) framed £100/150

Monochrome and Advertising Pot Lids

243. Six Cold Cream lids, two shaving soap, a Burgess's Anchovy and a Holloway's Ointment (10) £30/50
244. Nine toothpaste lids (9) £30/40
245. James Atkinson's Bears Grease, 2/6 £30/40
246. Johnson's Celebrated Ointment, Wrine Hill, with base (2) £60/100

Staffordshire Pot Lids

Lots 247 to 295 comprise the Collection of Jo Harrington

247. Shooting Bears (13) Alas, Poor Bruin (1) Bears at School (9) restored and Bears on Rock (10) restored, each framed (3) £30/40
248. Bear Hunting (4) and Bear Attacked by Dogs (2) hairline crack, framed (2) £50/80
249. Four Pegwell Bay subjects and Village Wedding, each framed (5) £20/40
250. Three large Pegwell Bay subjects, each framed (3) £30/40
251. Belle Vue (30) Fishmarket (57) Margate (40) and Ramsgate (42) each framed (4) £40/50
252. Belle Vue Tavern (29) white cliffs, framed £30/50
253. Sandown Castle (44) framed £30/40
254. Still Life Game (35) four Pegwell Bay subjects and Village Wedding (6) £40/80
255. Lobster Sauce (49) first issue, another and two versions of Pretty Kettle (48) each framed (4) £30/50
256. Injury (50) and Revenge (51) both framed (2) £30/50
257. Four Shell lids, each framed (4) £30/50
258. Four Personal Adornment lids, each framed (4) £40/60
259. Four Personal Adornment lids, each framed (4) £50/80
260. Grand Exhibition 1851 (135) and four other Exhibition lids, each framed (5) £50/80
261. England's Pride (149) green and three other Royal lids, each framed (4) £40/60
262. Three large Royal lids, each framed (3) 40/60
263. Two Wellington lids and The Funeral (163) later issue, each framed (3) £40/50
264. Napier (167A) and Allied Generals (168) both framed (2) £30/50
265. Tria Juncta (164) Alma (165) and Balaklava (166) later issue, each framed (3) £50/80
266. Five figural lids, each framed (5) £30/40
267. Three building subject lids and three latter issue building lids, each framed, St Pauls hairline crack (6) £30/50
268. Seven various London Building lids, each framed, Alexandra chipped (7) £30/50
269. Napirima (225) flange damaged, Golden Horn (204) and three war lids, each framed (5) £40/60
270. Six war subject lids, each framed (6) £40/60
271. Volunteers (214) and Old Jack (215) both framed (2) £40/60
272. England's Pride (319) Battle of the Nile (210) and four Oriental subject lids, each framed (6) £40/60
273. Six Shakespeare lids, each framed (6) £40/80
274. Six figural lids, each framed (6) £40/80
275. Parish Beadle (236) Xmas Eve (238) Blind Man's Buff (246) and Dangerous Skating (249) each framed (4) £60/80
276. Chief's Return (248) and Our Home (241) both framed (2) £30/40
277. A False Move (251) The Bull Fight (244) and Master of the Hounds (247) each framed (3) £50/80
278. Four later lids, two framed (4) £30/50
279. Five figural lids, each framed (5) £30/40
280. Five Sporting lids, each framed (5) £30/40
281. Five Animal lids, each framed (5) £30/40
282. The Swallow (297) and Deer Drinking (321) both framed (2) £25/35
283. Five Shell lids, each framed (5) £40/80
284. Four small lids, each framed (4) £30/60
285. Five figural lids, each framed (5) £30/50
286. Five figural lids, each framed (5) £30/50
287. Vine Girl (339) and three figural lids, each framed (4) £30/50
288. Youth and Age (366) and three figural lids, each framed (4) £40/60
289. Red Bull Inn (359) fancy border and three large lids, each framed (4) £30/50
290. Five lids, each framed (5) £30/50
291. Tyrolese (397) framed Sea Shore (393) and three later trinket boxes, one with base (a lot) £25/35
292. Four Bear Subjects and Musical Trio, each defective and framed (5) £20/40
293. Ten figural lids, each defective and framed (10) £30/60
294. Eleven figural lids, each defective and framed (11) £30/60
295. Seventeen various pot lid frames (17) £20/40
296. Bears on Rocks (10) brown bears, gold banded border complete with similarly decorated base £200/400 * Ex Hart collection, lot 207A
297. Floral (131/6) domed lid, marbled flange, complete with matching tall Gosnell base, flange restored (2) £150/250
298. Floral (131/7) domed lid, marbled flange, with matching tall Gosnell base, base cracked (2) £200/300 * Ex Sockett collection, lot 205
299. Queen Victoria and Prince Albert (152) gold banded border and with matching base (2) £80/100 * Ex Mortimer collection, lot 145B
300. Sebastopol (209) black mottled flange, complete with matching base £30/50
301. Battle of the Nile (210) £15/20
302. The Parish Beadle (236) black lined border, flange drilled £40/60
303. Dangerous Skating (249) six steps, chequered border, with base £40/60
304. Dutch Winter Scene (308) £20/30
305. Lady, Boy and Goats (316) £20/30
306. Deer Drinking (311) medium, black mottled border and flange complete with matching base (2) £30/50

- 307. Peasant Boys (348) black marbled border and flange, domed lid complete with tall Gosnell base (2) £150/200
- 308. The Listener (363) gold lined border £20/30
- 309. The Listener (363) black mottled border with gold lined rim, complete with matching base (2) £100/150
- 310. The Listener (363) black marbled border and flange, domed lid complete with ill-fitting matching base (2) £100/150
- 311. Youth and Age (366) early issue £70/90
- 312. Milking the Cow (391) green flange, gold lined rim, complete with matching base (2) £40/50 * Ex Ball and Mortimer collection
- 313. The Kingfisher (296) early version, large £200/400
- 314. Tam o Shanter (347) Souter Johnny (346) War (219) Peace (220) Margate (39) and Four Shrimpers (26) also a paper printed copy of Washington on an old lid, each framed (7) £40/80

Lots 315 to 363 comprise the Collection of the late Ken Whittingham

A lecturer in industrial ceramics at the North Warwickshire College of Technology and Art, Ken was renowned for the quality of his ceramic restoration work.

- 315. Shrimping (33) and Injury (50) (2) £30/50
- 316. Farmyard Scene (35) and Hauling in the Trawl (53) £30/40
- 317. Floral (131/16) and a miniature Victoria lid and base (3) £25/30
- 318. International Exhibition 1862 (144) and Crystal Palace (137) minor hairline to flange (2) £30/40
- 319. Philadelphia Exhibition (147) and War (212) (2) £25/30
- 320. The Volunteers (214) and Eastern Repast (98) (2) £30/40
- 321. Holy Trinity (229) and Anne Hathaway (228) (2) £25/30
- 322. Chiefs Return (248) and Wolf and the Lamb (361) (2) £20/30
- 323. Feeding the Chickens (267) wide gold banded border, maroon flange, complete with matching base (2) £100/200
- 324. The queen God Bless her (313) and Souter Johnny (346) (2) £30/40
- 325. Children Sailing Boat (263) Begging Dog (270) and Little Red Riding Hood (318) (3) £30/50
- 326. The Swallow (267) £25/35
- 327. Eight various reproduction lids with six bases (14) £30/40
- 328. Five various Bear lids, each well restored (5) £50/80
- 329. Bear Hunting (4) and Bears on Rock (10) both well restored (2) £30/40
- 330. Pretty Kettle of Fish (48) first issue, Lobster Fishing (24) and Examining the Nets (54) each well restored (3) £25/35
- 331. Five various Pegwell Bay lids, each well restored (5) £30/40
- 332. Four various Personal Adornment lids and Floral (131/16) with base, each well restored (6) £30/40
- 333. Jenny Lind (116) restored £150/200
- 334. Floral (131/7) domed lid with black marbled border, well restored, complete with a matched tall Gosnell base (2) £60/80
- 335. Great Exhibition, Opening Ceremony (140) and Closing Ceremony (141) both well restored (2) £80/100
- 336. New York Exhibition (142) well restored £100/200
- 337. Three Exhibition lids, each well restored (3) £80/100
- 338. Three Exhibition lids, each well restored (3) £60/80
- 339. Five overseas Exhibition lids, each well restored (5) £70/100
- 340. Four large and one small Historic Building lids, each well restored (5) £60/90
- 341. Five various Historic Building lids, each well restored (5) £50/80
- 342. Seven various Historic Building lids, each well restored (7) £60/90
- 343. Three War lids and Alexandra Palace (200) each well restored, with base (5) £30/40
- 344. Chin Chew River (218) and Ning Po River (222) both with black mottled borders and well restored (2) £30/50
- 345. Napirima (225) well restored and a domed black mottle bordered lid affixed with a paper printed copy of Jenny Lind (116) (2) £30/50
- 346. Seven various Shakespeare lids, each well restored (7) £50/70
- 347. Old Jack (215) Village Wakes (232) and Xmas Eve (233) each well restored (3) £30/40
- 348. Napirima (235) Our Home (241) and Our Pets (242) each well restored £40/60
- 349. Six various figural lids, each well restored (6) £40/60
- 350. Six various small figural lids, each well restored (6) £40/60
- 351. Five various Animal lids, each well restored (5) £30/50
- 352. Five various figural and town scene lids, each well restored, with one base (6) £60/90
- 353. Five various figural lids, each well restored (5) £50/70
- 354. Peasant Boys (313) and Listener (363) both with black mottled border and well restored (2) £40/50
- 355. Deerhound (269) Faithful Shepherd (309) Tyrolese (397) and a trinket box and cover; Street Scene (336A) each well restored (4) £30/40
- 356. Uncle Tom and Eva (401) and Uncle Tom (402) both framed as a pair (2) £80/120
- 357. Sebastopol (208) and four other lids, each framed (5) £40/80
- 358. Seven various framed lids, each restored (7) £30/50
- 359. Seven various framed lids, each restored (7) £30/50
- 360. Seven various framed lids, each restored (7) £30/50
- 361. Seven various framed lids, each restored (7) £30/50
- 362. A collection of approximately 30 turned wood pot lid framed (a lot) £30/50
- 363. A collection of approximately 40 pot lid bases (a lot) £20/30

Lots 364 to 492 comprise the collection of the late Aubrey Butler

- 364. Alas Poor Bruin (1) and Shooting Bears (13) (2) £25/30

365. Bear Attacked by Dogs (2) £150/250
366. The Bear Pit (6) Bear Lion and Cock (19) and Shooting Bears (4) repaired (3) £25/35
367. Bears Reading Newspapers (7) flange restored £300/400
368. Bears at School (9) and The Bear Pit (6) (2) £30/40
369. Bears at School (9) and The Prowling Bears (5) coloured printed paper image affixed to an old lid (2) £25/35
370. Bears on Rock (10) £30/40
371. The Performing Bear (12) flange chipped £300/400
372. The Ins (15) and The Outs (16) flange restored (2) £50/80
373. Polar Bears (18) £50/80
374. Bear, Lion and Cock (19) and Shooting Bears (13) £25/35
375. Pegwell Bay Lobster Fishing (24) Established 1760 (25) and Landing the Fare (38) (3) £25/35
376. Pegwell Bay with Cart (27) £300/400 * Ex Cashmore collection, lot 388A
377. Pegwell Bay with Carriage (28) and Established 1760 (25) (2) £25/30
378. Belle Vue (30) one with and one without bay window (2) £30/40
379. Farmyard Scene (37) and Shrimping (33) restored (2) £25/30
380. New Jetty and Pier (39) Harbour, Margate (40) and Harbour, Ramsgate (41) (3) £40/60
381. Nelson Crescent (43) Royal Harbour (42) and Lobster Fishing (24) flange restored (3) £30/40
382. Sandown Castle (44) and Walmer Castle (45) (2) £30/40
383. Lobster Sauce (49) Pretty Kettle of Fish (48) and Landing the Fare (38) (3) £30/40
384. Injury (50) restored, Revenge (51) and Walmer Castle (45) (3) £25/35
385. Five various Shell lids (5) £30/50
386. Four Fishing lids (4) £30/40
387. Foreign River Scene (62) with base (2) £30/40
388. Sea Nymph with Trident (64) restored Swiss Riverside Scene (65) Shrimpers (63) and Fishbarrow (58) (4) £30/40
389. Foreign River Scene (62) and Dutch River Scene (66) small chip (2) £40/50
390. The Bride (97) and An Eastern Repast (98) (2) £30/50
391. Eastern Lady (99) and The Mirror (101) (2) £30/50
392. The Toilette (102) and The Wooer (108) restored (2) £25/35
393. Lady Reading Book (105) and Lady with Hawk (106) (2) £30/50
394. Lady with Guitar (107) two varieties (2) £30/40
395. Lady Boy and Mandolin (109) straight sided flange and Lady Fastening Shoe (110) (2) £30/40
396. Fruit and Statue Piece (113) domed lid, fine hairline crack, complete with shaped blue base (2) £70/90 * Ex Mortimer collection, lot 247C
397. The Matador (114) £300/400
398. The Garden Terrace (115) £70/90
399. Jenny Lind (116) restored £80/120
400. Jenny Lind (116) £250/300
401. The Tryst (117) £70/90
402. The Lovers (119) Reflection in a Mirror (104) restored and Lady Boy and Mandolin (109) restored (3) £30/40
403. Bunch of Cherries (126) £40/60
404. The Beehive (130) £250/350
405. Floral (131/5) Piesse & Lubin £25/30
406. Floral (131/6) domed lid, black marbled flange, restored £40/50
407. Floral (131/16) with base and (131/21) (3) £25/35
408. Floral (131/17) and (131/23) both with bases (4) £30/40
409. Floral (131/18) and (131/-) both with bases (4) £30/40 * Ex Mortimer collection, lots 248B and 256B
410. Floral (131/21) and (131/17) both with bases (4) £30/40
411. Floral (131/26) with base and (131/5) (3) £30/40 * The former Ex Mortimer collection, lot 251B
412. Exhibition Buildings (134) Grand International Buildings (133) restored and Great Exhibition (135) restored (3) £25/30
413. Interior of the Grand International Building (136) and International Exhibition of 1862 (144) (2) £30/40
414. The Crystal Palace (137) and L'Exposition Universelle (145) (2) £40/50
415. Interior View of the Crystal palace (138) and Paris Exhibition (148) (2) £30/40
416. Crystal Palace, Interior (139) £50/70
417. The Great Exhibition, Opening (140) £50/70
418. The Great Exhibition, Closing (141) £150/200
419. Philadelphia Exhibition (147) both varieties and Dublin Exhibition (143) restored (3) £30/40
420. England's Pride (149) medium, green £40/60 * Ex Tebbs collection, lot 335
421. Queen Victoria on Balcony (150) and with Orb and Sceptre (151) (2) £40/60
422. Queen Victoria and Albert Edward (154) flange restored, England's Pride (149) The Late Prince Consort (153) flange restored and Albert Edward (155) (4) £30/40
423. Wellington with Clasped Hands (160) and Queen Victoria and Prince Consort (152) restored (2) £30/40
424. Wellington with Clasped Hands (160A) and The Late Duke of Wellington (161B) (2) £30/50
425. Tria Juncta in Uno (164) medium £60/80 * Ex Sockett collection, lot 232
426. Balaklava, Inkerman, Alma (166) £80/100
427. Allied Generals (168) Garibaldi (169) and Admiral Sir Charles Napier (167) restored (3) £30/50
428. Sir Robert Peel (170) and The Blue Boy (174) (2) £40/50
429. Peabody (171) and Dr Johnson (175) (2) £25/35

430. Windsor Castle and St George's Chapel (177) St Paul's (192A) and Eleanor Cross (I (177) Windsor Castle (178) restored and Windsor Park (180) restored (3) £30/40
431. Drayton Manor (179) and Strathfieldsay (187) (2) £30/50
432. Osborne (182) medium and Strathfieldsaye (188) (2) £30/50
433. Osborne (182) large and Sandringham (181) (2) £30/40
434. St Paul's and the River Pageant (185) and Houses of Parliament (184) later issue (2) £30/50
435. St Paul's Cathedral (192) £30/50
436. Albert Memorial (190) St Paul's and Eleanor Cross (194) (3) £40/60
437. Seven London scene lids (7) £40/60
438. Five war scene lids (5) £30/50
439. Embarking for the East (206) chain border £20/30
440. Washington Crossing the Delaware (207) purple print, 90mm, repaired £200/400
441. War (212) Peace (213) and Alexandra Palace (200) each with base (6) £30/40
442. Volunteers (214) and Old Jack (215) (2) £50/80
443. Three Chinese scene lids, War (219) and Peace (220) (5) £30/60
444. Napirima (225) £50/70
445. Five Shakespeare scene lids and Holy Trinity (229) small hairline crack to flange (6) £50/80
446. Shakespeare's Birthplace Exterior (226) Interior (227) and Anne Hathaway (228) each with leaf and scroll (3) £80/120
447. Holy Trinity Church (229) leaf and scroll border £200/400
448. The Village Wakes (232) £40/60
449. The Village Wakes (232) shaped lid, restored, complete with green printed Punch base, stained (2) £70/90
450. Xmas Eve (238) and The Village Wakes (232) (2) £50/70
451. Four lids also Holborn (202) restored and The Swing (239) later issue (6) £30/40
452. Pet Rabbits (234) flange restored £300/500 * Ex Ball collection, lot 683A and Hart collection, lot 320A
453. The Parish Beadle (236) £40/50
454. Out Home (241) and Our Pets (242) restored (2) £30/50
455. The Bull Fight (244) and Conway Castle (217) both later issues (2) £25/30
456. Six lids (6) £30/50
457. Blind Man's Buff (246) Snap Dragon (253) and Children Sailing (263) (3) £40/60
458. A Fix (256) two varieties, Chief's Return (248) and Master of the Hounds (247) all later issues (4) £25/35
459. Five sporting scenes (5) £40/60
460. Pheasant Shooting (261) green border matched black base, Feeding the Chickens (267) and Skewbald Horse (277) hairline (4) £25/35
461. Good Dog (265) and Country Quarters (273) (2) £30/40
462. Begging Dog (270) Pompey and Caesar (271) and Dangerous Skating (249) (3) £40/60
463. Four Dog subjects, Both Alike restored (4) £30/40
464. The Swallow (297) £30/40
465. Dutch Winter Scene (308) Faithful Shepherd (309) and The Watermill (318) (3) £30/40
466. Prince of Wales Visiting (310) I See You My Boy (311) and French Street Scene (312) (3) £25/35
467. Six various lids (6) £30/50
468. French Street Scene (312) The Farriers (324) and Breakfast Party (314) restored (3) £25/35
469. The Breakfast Party (314) Deer Drinking (321) and Mothers and Daughters (320) (3) £25/35
470. Cattle and Ruins (315) Girl with Grapes (345) and Grace Before Meals (338) restored (3) £30/40
471. The Queen God Bless Her (319) with base and Transplanting Rice (332) both with black mottled decoration and both restored (3) £30/50
472. Six various lids (6) £30/40
473. The First Appeal, three examples (329A, B and C) (3) £40/60
474. The First Appeal (329C) tiny glaze chip to rim and The Second Appeal (330B) (2) £30/40
475. The Vine Girl (339) and The Picnic (354) (2) £30/40
476. Summer (342A) and Autumn (342B) (2) £30/50
477. Negro and Pitcher (344) and The Quarry (352) (2) £30/50
478. Five various lids (5) £25/35
479. Peasant Boys (348) black and gilt mottled flange complete with matching base (2) £30/50
480. Souter Johnny (346) Tam o Shanter (347) Little Red Riding Hood (358) and Red Bull Inn (359) (4) £30/50
481. Five various lids (5) \$30/50
482. Charity (362) The Listener (363) restored and Royal Coat of Arms (355) repaired (3) £30/50
483. A Rural Scene (428) £30/60
484. Dressing My Lady's Hair (434) £30/40
485. New York Exhibition (142) Youth and Age (366) The Fishmarket (57) all later issues (3) £25/35
486. Buckingham Palace (176) Pegwell Bay (24) and Shells (52B) all later issues (3) £25/35
487. The Shrine (372) Ruined Tower (377A) both with bases (4) £30/50
488. Medieval Mansion (374) restored, Ruined Tower (377A) both with matching bases (4) £30/40
489. Ruined Abbey Chancel (376) and Watering Cattle (377) restored, both with matching bases (4) £30/40
490. Ruined Tower (377A) and Monastic Ruins (371) both with matching bases (4) £30/50
491. Four rectangular lids and bases (8) £30/50
492. Crystal Palace 1851 and two later trinket boxes, each with a base (6) £30/40

Finis.

Terms and Conditions of Business

Andrew Hilton trading as Historical & Collectable hereinafter referred to as the Auctioneer and to include any person acting upon his authority.

Conditions of sale - General

Catalogue: All descriptions, whether printed, on our website or oral, are statements of opinion not fact. Intending Purchasers should satisfy themselves as to the condition, age and authenticity etc. of all lots.

Auction: The Auctioneer reserves the right to accept or refuse any bid(s), regulate the bidding and amounts of any bid(s), rearrange, consolidate or withdraw any lot(s) or part of any lot without reason or notice. In the event of a dispute the Auctioneer has absolute discretion to settle such dispute. All transactions associated with this auction sale shall be governed by English law.

Conditions of sale - Vendors

Indemnity: The Vendor indemnifies the Auctioneer and his staff who act solely as agent for the Vendor.

Title: The Vendor warrants to the Auctioneer and the Purchaser that they are the absolute owner of any lot and is authorised to sell the same and pass marketable title free of any encumbrance or claim.

Instructions: Lots are sold at the Auctioneer's discretion unless written instructions to the contrary are received and acknowledged by the Auctioneer more than 24 hours prior to the auction.

Proceeds: The Vendor authorises the Auctioneer to deduct all monies due to him from the auction proceeds. The Auctioneer shall not be liable for settlement of any lot(s) for which he is not in possession of cleared funds.

Conditions of sale - Purchasers

Acknowledgment: In making a bid for any lot, whether in person or otherwise, all bidders acknowledge they have read, understand and abide by all these Conditions of Sale.

Title: Responsibility for a purchased lot shall pass at the fall of the hammer, however legal title shall not pass until the Auctioneer is in possession of cleared funds in payment for that lot.

Payment and Clearance: All lots must be paid for in full within 7 days following the conclusion of the auction except where agreed by the Auctioneer in writing. No lot(s) may be removed until cleared funds are to hand except where agreed by the Auctioneer. Any lot(s) not paid for will incur storage charges calculated at the sole discretion of the Auctioneer and interest at 3% over Lloyds Bank Base Rate.

Purchase Price: The Buyer will pay to the Auctioneer the hammer price together with a Buyer's Premium calculated at a rate of 24.00% (including VAT), additionally any Value Added Tax and or Artist's Resale Right on the hammer price where noted in either the printed or web auction catalogue. The Buyer will additionally pay any surcharge arising for the use of a third party's internet bidding platform.

Important Information

Viewing: By prior appointment with the auctioneers and in accordance with all current Covid-19 guidelines.

Registration: Clients must produce acceptable identification which has to be consistent with current money laundering legislation.

Buyer's Premium: As a percentage of the hammer price: 24.00% (including vat, equates to 20.00% plus vat).

Absentee Bidding: Commission Bids may be submitted by email or post to the Auctioneer who will acknowledge receipt of emailed bids and execute such bids without obligation.

Live telephone bidding may be undertaken at the sole discretion of the auctioneer.

Live internet bidding at www.thesaleroom.com or www.easyliveauction.com (additional fees apply).

Internet Live Bidding Surcharge: For Purchasers who bid live on the-saleroom.com: 6.00% (including vat).

For Purchasers who bid live on easyliveauction.com: 3.60% (including vat) unless enrolled for EasyLiveAuction's 'flat fee' option prior to the auction in which case there is no % surcharge.

Value Added Tax: No lots in this auction attract vat on the hammer price.

Imperfections: The condition of pieces is mentioned in the catalogue and is intended as a guide. The word 'good' in a catalogue description may be interpreted as the item being in good original undamaged and unrestored condition. It remains the responsibility of Bidders to satisfy themselves as to condition.

Auction Duration: Lots will be sold in numerical order (unless otherwise stated) at a likely rate of between 60 and 100 lots per hour.

Prices Realised: These may be viewed at: www.historicalandcollectable.com from two days after the auction.

Payment: Accounts may be settled by Sterling cash (maximum equivalent of 10,000 Euros), Sterling cheque (only clients known to Historical & Collectable) or bank transfer to Lloyds Bank, sort code: 30-99-09 account number: 07158347 in the name of Historical & Collectable (payments received from non-UK banks will incur a surcharge of £7.00). Neither credit nor debit cards or PayPal transactions are accepted.

Collection and Shipping: The Auctioneer may pack and send small consignments and whilst every effort will be made to ensure items are properly packed and, where possible, insurance cover arranged by the service provided, no responsibility can be accepted by the Auctioneer or his agents for any loss or damage howsoever arising. Safe transit of purchases by hand, post, courier or shipper is at the sole risk of the Purchaser.

Items may be collected in person from London, by prior arrangement.

For larger or bulky purchases please contact the auctioneers, preferably prior to the auction, to seek advice and guidance on and costs of shipment, collection or delivery of items.

Historical & Collectable's buyer's premium: 24.00% including vat (equates to 20.00% plus the vat).
the-saleroom.com live bidding surcharge: 6.00% including vat.
easyliveauction.com live bidding surcharge: 3.60% including vat (0% with their 'flat fee' option).
Please note that credit and debit cards are **NOT** accepted in payment of purchases (see payments

